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PONTIAC CITY HISTORIC DISTRICT
TUESDAY, SEPTEMBER 11, 2018, 6:00 P.M.
LION'S DEN, 1ST FLOOR
47450 WOODWARD AVENUE, PONTIAC, MICHIGAN

BOARD MEMBERS PRESENT: Chair, Rick David
 Linda Porter
 Vid Karazim
 Ken Burch
 Kathie Henk

Mona Storm, Notary Public, CSR-4460

ALSO PRESENT: David Vukovich
 Cliff Seiber
 Jason Sawinski
 Nick Somberg

1 Pontiac, Michigan

2 Tuesday, September 11, 2018

3 6:02 p.m.

4 CHAIR DAVID: Okay. I call the meeting to
5 order.

6 Roll call, sir.

7 MR. GUSTAFSSON: Sure. Chair David?

8 CHAIR DAVID: Here.

9 MR. GUSTAFSSON: Vice-Chair Karazim?

10 MR. KARAZIM: Here.

11 MR. GUSTAFSSON: We have Commissioner Burch.

12 MR. BURCH: Here.

13 MR. GUSTAFSSON: Kathy Henk?

14 And Linda Porter?

15 MS. PORTER: Yes.

16 MR. GUSTAFSSON: Okay.

17 CHAIR DAVID: So every public comment --
18 every public meeting has a communications area. And so
19 are there some communication, discussions for tonight?

20 MR. KARAZIM: Yes.

21 CHAIR DAVID: Okay.

22 MR. KARAZIM: David. David, I'll give a
23 really quickie.

24 Kathy Henk just showed up.

25 David is working with a group on building in

1 downtown. They're going to try and do some restoration
2 on it and they're not sure exactly how or what they're
3 trying -- or how they want to proceed or how to proceed
4 is a better word. So he's coming here to talk to us,
5 to get our opinion on what he should do.

6 CHAIR DAVID: Okay. And what building is it?

7 MR. VUKOVICH: 29 North Saginaw.

8 MR. KARAZIM: This will be the art deco where
9 Lilly's Diner was for all those years.

10 CHAIR DAVID: That's right.

11 MR. VUKOVICH: Basically what we want to do
12 is replace the existing windows because they're,
13 basically, all broken. Also, there's a metal trim at
14 the top of the windows and at the -- between the upper
15 and lower windows. It's in very bad shape. It's a
16 metal -- how would I describe it?

17 MS. HENK: Like a transom.

18 MR. VUKOVICH: It's a metal trim that steps.
19 So we would like to take that off and give the exact
20 same look or very close to the exact same look with
21 wood. So the windows will go in. There will be a
22 piece of trim, top and bottom, and then a piece in
23 between, just like the metal looks.

24 MR. KARAZIM: All right. Can I jump in here
25 for a minute?

1 All right. Here's my question: You're not
2 changing anything, you're just --

3 MR. VUKOVICH: No, sir.

4 MR. KARAZIM: You're fixing it, right?

5 MR. VUKOVICH: Yes, sir.

6 MR. KARAZIM: So I don't think -- I'd like to
7 see a schedule of what he's doing. But I don't think
8 he needs to stand before us, do you?

9 MR. BURCH: I don't think he does.

10 MS. HENK: Well, if he's taking something out
11 that's original there and replacing it, that's not
12 fixing it.

13 MR. KARAZIM: This is original as of probably
14 19 --

15 MR. VUKOVICH: We're not changing the sizes.
16 We're putting in better windows.

17 MR. KARAZIM: You're not saying aluminum
18 vinyl, plastic.

19 MR. VUKOVICH: Uh-uh.

20 MS. HENK: So what kind of windows are you
21 going to be putting back in? Because these look like
22 the Optiglass.

23 MR. VUKOVICH: The tall ones are 32 inches
24 wide and 8-foot long. The bottom ones are --

25 MR. KARAZIM: Is this just clear glass?

1 MR. VUKOVICH: Yes, sir.

2 MR. KARAZIM: Okay.

3 MR. VUKOVICH: The bottom ones are
4 approximately 58 inches by 8-foot.

5 MS. HENK: Okay. And you're going to
6 surround them with wood?

7 MR. VUKOVICH: Yes, ma'am.

8 MS. HENK: And not vinyl?

9 MR. VUKOVICH: And trim the bottom, yes,
10 ma'am.

11 MS. HENK: Okay.

12 CHAIR DAVID: We still need to connect with
13 one of the -- is it the Department of Interior areas,
14 to -- don't we have to justify everything?

15 MR. KARAZIM: Not really. Because he's --
16 this is under maintenance and repair, I think.

17 CHAIR DAVID: Well, I would feel -- is
18 there -- do we have here anything from the ten values
19 or eleven things in any of the exhibits?

20 MR. KARAZIM: No. He's just here for public
21 comment.

22 CHAIR DAVID: No, no, for the other.

23 MR. GUSTAFSSON: Are you talking about the
24 criteria to evaluate again?

25 Yeah, I can give him a copy of that.

1 CHAIR DAVID: Do we have one here?

2 MR. GUSTAFSSON: No.

3 MS. HENK: Are you going to put a sign before
4 that?

5 MR. VUKOVICH: No, ma'am. No, ma'am.

6 (Off the record discussion.)

7 MR. VUKOVICH: No, we're not putting up the
8 sign or a sign. It will be glass where the sign is.

9 MS. HENK: So just repeat what you said to me
10 to the rest of them because I'm --

11 MR. VUKOVICH: So the corner, where the
12 corner is, right here, that will be an approximately 2
13 foot of framing, right? And, on the bottom, there's a
14 corner, right here, at the bottom. It will also match
15 the top. There will be the corner will be framed in at
16 the bottom, corner will be framed in at the top. And,
17 also, on the other corner, it will look the same.

18 So, where you step into the doorway, it will
19 be framing, framing. And above it will look the same.

20 MR. KARAZIM: Now, is that the way it was or
21 is that something --

22 MR. VUKOVICH: Well, they have a sign there.
23 We're going to make it a little nicer and put glass
24 in -- in place of the sign, where the sign is, instead
25 of having -- until the building either sells or rents.

1 MS. HENK: Is it possible for you to have
2 somebody just do a sketch for us?

3 MR. VUKOVICH: Sure.

4 MS. HENK: That will be lovely.

5 MR. VUKOVICH: Sure.

6 MR. KARAZIM: Sketch and details, wood,
7 plastic, foam.

8 MR. VUKOVICH: Sure. And measurements?

9 MR. KARAZIM: And measurements.

10 MR. VUKOVICH: No problem.

11 MR. KARAZIM: Here's the deal: If you're
12 just changing -- I mean not changing. If you're just
13 putting it back, repairing, fixing, you don't have to
14 sit before us. If you're changing something, then
15 you're going to have to submit a whole plan.

16 MR. VUKOVICH: Understood. Do you consider
17 changing the sign a major change?

18 CHAIR DAVID: From metal to wood is a change.

19 MR. VUKOVICH: It is.

20 CHAIR DAVID: It is a change. So we've got
21 to follow -- you know, we got caught if you don't
22 follow the rules of the Department of Interior.

23 MR. VUKOVICH: Understood.

24 CHAIR DAVID: Because other people will say
25 you'll give an exception.

1 MR. VUKOVICH: Not a problem.

2 CHAIR DAVID: So I --

3 MR. VUKOVICH: You're actually --

4 CHAIR DAVID: I don't think we're of that
5 mindset.

6 MS. HENK: Yeah. Because, when I look at
7 that and I know what was here, I see Optiglass in all
8 those windows. See how -- see this? See -- can you
9 see how those little squares there with the window in
10 the middle, it looks like it's been open?

11 MR. VUKOVICH: They're still.

12 MS. HENK: Is it still there?

13 MR. VUKOVICH: Yeah, this. And this is where
14 they had fans.

15 MS. HENK: Right. But what is that, one
16 solid piece of glass or Optiglass?

17 MR. VUKOVICH: Yes, ma'am.

18 MS. HENK: You don't have to call me "ma'am",
19 makes me feel old.

20 MR. VUKOVICH: It's respect.

21 MS. HENK: Thank you. But it's not divided?

22 MR. VUKOVICH: No, ma'am. It's the picture.

23 MS. HENK: Okay. What?

24 MR. KARAZIM: I said don't do that to
25 somebody, to say those words.

1 MR. VUKOVICH: It's the picture.

2 MR. KARAZIM: All right. Let's make a
3 decision.

4 MR. VUKOVICH: And the note issue with giving
5 you a sketch of whatever. But, technically, and I
6 understand what you're saying, you're not going to be
7 able to tell the difference --

8 MS. HENK: Right.

9 MR. VUKOVICH: After it's painted, it will be
10 the same.

11 MR. GUSTAFSSON: As a suggestion --

12 MR. VUKOVICH: Yes, sir?

13 MR. GUSTAFSSON: -- I would recommend that
14 whatever drawings or sketches, plans, whatever you want
15 to submit to us, you submit to our Building and Safety
16 Department.

17 MR. VUKOVICH: Yes. I have to go through
18 them also.

19 MR. GUSTAFSSON: Yeah. And we're also going
20 in regards to Planning. And what we will typically do,
21 we'll evaluate it and we'll determine if it does need
22 to come before the Commission or we can do
23 administratively review. But something needs to be
24 documented, like you'll have in front of you under Item
25 Number 6, that first one here on Iroquois was

1 administratively approved.

2 CHAIR DAVID: Right.

3 MR. GUSTAFSSON: So, you know, we'll kind of
4 carry it that way.

5 CHAIR DAVID: We'll do that. The function --

6 MR. KARAZIM: So we're saying you need a
7 formal drawing.

8 CHAIR DAVID: The function of the building
9 will be what?

10 MR. VUKOVICH: We're not sure yet. We're
11 making it look better.

12 CHAIR DAVID: And that's what you're doing?

13 MR. VUKOVICH: Yeah.

14 CHAIR DAVID: Thank you very much. And it
15 needs to be submitted, the drawings, how far ahead
16 of -- when is your dates?

17 MR. GUSTAFSSON: If it comes to the
18 Planning -- or excused me -- HDC, usually like 30 days
19 before the next meeting. We meet on the second Tuesday
20 of every month. Okay?

21 MR. VUKOVICH: (Nods head.)

22 CHAIR DAVID: So like tomorrow?

23 MS. HENK: So just out of the curiosity, are
24 they porcelain panels that are there right there now?

25 MR. VUKOVICH: Yes.

1 MS. HENK: Are you going to leave those?

2 MR. VUKOVICH: Yes.

3 MS. HENK: Excellent.

4 MR. VUKOVICH: Yes.

5 CHAIR DAVID: Thank you.

6 MR. VUKOVICH: Thank you.

7 MR. KARAZIM: Any other questions?

8 MR. VUKOVICH: I don't believe so. You say
9 tomorrow you have a -- a meeting?

10 MR. KARAZIM: No.

11 CHAIR DAVID: He was saying 30 days in
12 advance.

13 MR. VUKOVICH: Oh, 30 days in advance.

14 CHAIR DAVID: That will be right on 30 days.

15 MR. KARAZIM: So how soon can you --

16 MR. VUKOVICH: I was going to cram all night
17 and get them done.

18 CHAIR DAVID: What's keeping you? Go ahead.

19 MR. VUKOVICH: Thank you.

20 MR. KARAZIM: Thank you, Dave.

21 MR. VUKOVICH: Good meeting you all.

22 MR. KARAZIM: Good work, Dave.

23 MR. VUKOVICH: Thank you.

24 CHAIR DAVID: Any other communications under
25 that agenda item?

1 MR. GUSTAFSSON: The only thing with regard
2 to communications, I'd ask, if we can, amend the agenda
3 to add HDC 17-27, which is on 57 Fairgrove, which you
4 saw last.

5 MR. KARAZIM: Two weeks ago.

6 MR. SEIBER: You know, because that was --
7 your information was just submitted this morning, if
8 you wanted to put me off until the next meeting, that
9 would be fine. We're not going to do anything to that
10 house until spring. So do you need some time to review
11 what I submitted or --

12 MR. GUSTAFSSON: Its -- it probably would be
13 beneficial, yes. You know, I guess I wanted to give,
14 at least, the information to the Commission to see what
15 they would have to say.

16 MR. SEIBER: Yeah.

17 MR. GUSTAFSSON: Which we can still discuss.

18 MS. HENK: We can still do that.

19 MR. KARAZIM: Yeah, isn't this the one where
20 instead of 6 inches or 4-inch, we decided at 5-inch.

21 MR. SEIBER: Yes, that's it.

22 MR. KARAZIM: Okay. I remember the project.

23 MR. SEIBER: Yeah.

24 MR. GUSTAFSSON: And there is in your
25 packet -- excuse me. In your packet, there is updated

1 sheets from Cliff, giving an explanations with regard
2 to the improvement that they are recommending, based on
3 your findings. So we can -- yeah.

4 CHAIR DAVID: Okay. We'll do it. So do we
5 need a motion on that; is that what you're asking?

6 MR. GUSTAFSSON: Yes.

7 CHAIR DAVID: I'd entertain a motion to amend
8 the agenda.

9 MR. KARAZIM: Motion.

10 CHAIR DAVID: Is there support?

11 MS. HENK: Yes.

12 MR. BURCH: Yes.

13 CHAIR DAVID: All in favor?

14 BOARD MEMBERS: Aye.

15 CHAIR DAVID: Opposed?

16 That's it. Okay. Now, we -- we're ready for
17 minutes.

18 MR. GUSTAFSSON: Yes.

19 CHAIR DAVID: Okay. Minutes are here.

20 MR. SMITH: They are not in this packet.

21 They were e-mailed.

22 CHAIR DAVID: Oh, they were e-mailed?

23 MR. SMITH: Yes.

24 CHAIR DAVID: They're under my pillow. So

25 is --

1 MS. HENK: I read them. I can make a motion.

2 CHAIR DAVID: Would you repeat what you read?

3 MS. HENK: No. But I can tell you that I can
4 make a motion to accept them.

5 CHAIR DAVID: I'll entertain a motion to
6 accept the -- the what month was it last month?

7 MS. HENK: That was July.

8 CHAIR DAVID: -- the July minutes. Okay.
9 I'd entertain a motion to accept the July minutes. Do
10 I --

11 MS. HENK: I did.

12 CHAIR DAVID: Do I hear support?

13 MR. KARAZIM: Support.

14 CHAIR DAVID: All in favor?

15 MR. BURCH: I can't remember if I was here.
16 I think I'll abstain.

17 CHAIR DAVID: That's fine. All in favor?

18 BOARD MEMBERS: Aye.

19 CHAIR DAVID: Opposed?

20 And any abstention?

21 MR. BURCH: Yeah.

22 CHAIR DAVID: Ken, okay. There we go.
23 That's the minutes.

24 Now, Old Business 34 Henry Clay. We all
25 remember that. Is there any one here for that

1 particular --

2 "Yes"?

3 MR. SAWINSKI: Yeah. she left me to fend for
4 myself.

5 MR. KARAZIM: Come to the table.

6 MR. SAWINSKI: I was going to say, I'm
7 definitely sitting in the wrong place.

8 CHAIR DAVID: So before we talk, we'll have
9 our Planner, which is our general point of view, which
10 is if you could review the application for us and your
11 recommendation.

12 MR. GUSTAFSSON: Sure. As was discussed,
13 this was a previous application that was submitted back
14 a couple months ago. And it was denied because of the
15 fact that they wanted to take the room and put --
16 reinstall vinyl. Okay?

17 The new application has been submitted for
18 your review. And our recommendation is that they are
19 going to put in Hardie board around the whole house.
20 In addition to that, they are recommending to put a
21 cultural -- cultured stone veneer on the base of the
22 front and back porch, which is included in your packet,
23 as we see in the sketch.

24 No structural work is being proposed on this
25 house. No additions, modifications whatsoever, just

1 more cosmetic in nature. We did contact Shippo in
2 regards to the appropriateness of that stone veneer. I
3 wanted to just touch base with them. They said that
4 there is certain leeway as relates to that, knowing the
5 fact that colors are somewhat in -- that are being used
6 with other colors that are being proposed along with
7 materials. So they would have too much -- they did not
8 have any issue and felt it was appropriate, as material
9 to be used as a base for the front porch or they also
10 seed around -- sometimes they seed around various doors
11 and entryways.

12 With that, we are suggesting to the HDC to
13 recommend approval for the improvements to the -- to
14 the home. They did provide, in the packet here, you
15 will see a letter that we -- that was proposed back in
16 on April 6th on the same house. And, on the third
17 page, they did respond to quite a bit of responsive
18 questions that were raised by Arthur, at the time. One
19 was talking about the conditions of the original wood
20 clapboard.

21 Our understanding, in regards to what was
22 damaged or destroyed, the appearance of the proposed
23 trim, specifications, what they're proposing. So they
24 addressed your comments and concerns that were
25 addressed back in April, so you have a chance to

1 review.

2 CHAIR DAVID: And your recommendation, is it
3 tied to a particular area of the Department of
4 Interior?

5 MR. GUSTAFSSON: Yes.

6 CHAIR DAVID: Okay.

7 MR. GUSTAFSSON: If you look at our review,
8 our review criteria that we stated was Item Number 1,
9 talking about the standards have been met in regards to
10 the architectural value with respect to neighboring
11 properties, will not be impacted by the use of the new
12 Hardie fiber cement siding and the cultured stone.

13 It also meets the standard in regards to the
14 exterior features will not be impacted by the new
15 siding, cultural stone or also the color choice.

16 Item Number 3, as relates to the standards,
17 applicable standards, we -- the site interior design
18 would to the be impacted by any of the siding and
19 compatible with the current design and texture of the
20 building, and also as relates to the cultured stone.

21 CHAIR DAVID: So --

22 MR. GUSTAFSSON: Same thing with 5 and 11;
23 they all meet the standards as relates to the
24 requirements.

25 CHAIR DAVID: Okay. Is there anything you

1 want to add here before you've heard that the Planning
2 Department is recommending the acceptance?

3 Is there anything on any frosting on the
4 cake?

5 MR. SAWINSKI: No, I don't think I probably
6 should.

7 CHAIR DAVID: Okay. So --

8 MR. KARAZIM: I have a question.

9 CHAIR DAVID: Please.

10 MR. KARAZIM: So you're eliminating the words
11 "aluminum".

12 CHAIR DAVID: Uh-huh.

13 MR. KARAZIM: Vinyl?

14 CHAIR DAVID: Yeah.

15 MR. KARAZIM: Okay.

16 MR. SAWINSKI: Yeah.

17 MS. HENK: So I have a question --

18 CHAIR DAVID: Uh-huh.

19 MS. HENK: -- on the -- what is this called?

20 MR. GUSTAFSSON: Application.

21 MS. HENK: -- application. It says,

22 "Replacing five current basement windows with five new
23 glass block windows."

24 MR. SAWINSKI: She has five windows that
25 probably haven't been open in 40 years and just asked

1 what would be the safest, other than actually cinder
2 blocking the windows, the best thing to do is glass
3 block obscured view would be the safest option.

4 MS. HENK: And are they on the front of the
5 house?

6 MR. SAWINSKI: They are not.

7 MR. KARAZIM: A lot of people won't let you
8 do that because they're deemed a means of escape,
9 egress.

10 CHAIR DAVID: Yeah.

11 MR. KARAZIM: I'm not saying this is, I'm
12 just saying --

13 MR. GUSTAFSSON: Doesn't some of the
14 windows -- because I replaced them in my home, they
15 actually have a small escape in one of the windows. Is
16 that something that could be?

17 CHAIR DAVID: Yes.

18 MR. GUSTAFSSON: Okay.

19 MS. HENK: They're not on the front, so it
20 doesn't matter to us.

21 MR. SMITH: And Building would make sure they
22 have the egress windows.

23 MS. HENK: Okay.

24 CHAIR DAVID: I entertain a motion to accept
25 the recommendation of the Planning Department.

1 MR. KARAZIM: Motion to approve the project,
2 going forward, and accepting the recommendation of the
3 Planning Department.

4 CHAIR DAVID: Is there a second?

5 MS. HENK: I will second that.

6 MR. BURCH: I second.

7 CHAIR DAVID: Is there a question?

8 Do you have a question?

9 MR. SAWINSKI: I'm sorry. I have to ask. So
10 the most popular profile of Hardie, it's an 8 and a
11 quarter board that gives you a 7-inch panel. And I
12 actually brought one so you can see it.

13 MR. KARAZIM: What is the original under the
14 aluminum?

15 MR. SAWINSKI: How far, the old cedar is
16 double 4-inch. So my question is -- I understand the
17 rules. This is the look that she's looking to go to, a
18 wider, more of a natural wood-board look. I actually
19 redid the mock-ups, the current -- if you want to pass
20 it around, the current the way she'd like it and then
21 what it would look like if we did the double 4. Is
22 that something that --

23 MR. KARAZIM: We just had that conversation
24 with him.

25 MR. SAWINSKI: Right.

1 MR. KARAZIM: And he hates us.

2 MR. SAWINSKI: Right.

3 MS. HENK: So what is original, the wide?

4 MR. KARAZIM: 4 inch.

5 MR. SAWINSKI: The 4, yeah. And --

6 MR. KARAZIM: We allowed him to go to 5 for
7 budget reasons.

8 MR. SAWINSKI: Okay. 5.

9 MR. KARAZIM: Compared to 6.

10 MR. SAWINSKI: Okay. I just wanted to make
11 sure.

12 MS. HENK: We decided to keep it at 4, right?

13 MR. KARAZIM: Right.

14 CHAIR DAVID: Was one of the issues here that
15 the remodel was worth more than the house; is that --

16 MR. BURCH: We talked about it last time.

17 CHAIR DAVID: Last time we talked about it,
18 as I recall.

19 MR. BURCH: Yeah. But maybe -- is the market
20 value coming up on these houses? I don't know.

21 CHAIR DAVID: Not so much.

22 MS. HENK: So we have to amend this to the 4
23 inch.

24 MR. KARAZIM: Yeah, yeah. You can't do the
25 7.

1 that.

2 MR. GUSTAFSSON: Yeah.

3 CHAIR DAVID: Okay. Good. So that would be
4 the revised motion.

5 MR. KARAZIM: I'll honestly say four to five
6 inch.

7 CHAIR DAVID: Yeah. All in favor say "aye".

8 BOARD MEMBERS: Aye.

9 CHAIR DAVID: Opposed, "nay"?

10 Any abstentions and the reason why?

11 Amen.

12 MS. HENK: Amen.

13 CHAIR DAVID: How did that go?

14 MR. SAWINSKI: Perfect. I'm going to go
15 knock on her door and let her know.

16 MR. KARAZIM: Thank you for coming.

17 MS. HENK: Yes, thank you.

18 CHAIR DAVID: 185 East Iroquois. Okay. Is
19 there any representative of that?

20 MR. GUSTAFSSON: Iroquois was a -- he just
21 wanted to bring this forth to you. It was an
22 administrative review of the home on -- in
23 Seminole Hills at 180 East Iroquois.

24 CHAIR DAVID: Uh-huh.

25 MR. GUSTAFSSON: And -- and the owner,

1 Ms. Jackson, is basically looking at painting the
2 shutters and garage doors in a color that is
3 appropriate to the area and wanted to -- and we
4 reviewed it -- well, Donovan actually, and had a chance
5 to review that project and he advised -- he is advising
6 you that we administratively grant the Certificate of
7 Appropriateness by us back in on August 24th of this
8 year.

9 CHAIR DAVID: And the year -- the house was
10 built what year?

11 Do we know that?

12 MR. KARAZIM: Iroquois' anywhere --

13 CHAIR DAVID: 1920.

14 MR. KARAZIM: -- 1920s.

15 CHAIR DAVID: But, if they're lots that were
16 filled with homes in the '60s --

17 MR. KARAZIM: Yeah.

18 CHAIR DAVID: -- homes in the '60s.

19 Is this an older home?

20 MR. GUSTAFSSON: Yes, it is.

21 CHAIR DAVID: So it's of that era?

22 MR. GUSTAFSSON: Yes. Kind of like a --

23 MR. SMITH: It's a green and a white. She
24 wanted to the repaint her shutters and garage. Her
25 garage, I believe, was a white -- and I'm just going

1 off memory -- and her shutters were like a pea light
2 green. And we went to Home Depot and got a spot color
3 and she'd just be painting the same color.

4 MR. BURCH: Same color?

5 MR. SMITH: Same color.

6 MR. KARAZIM: I'm happy. Do we need a motion
7 on this?

8 MR. GUSTAFSSON: No.

9 MR. KARAZIM: Okay.

10 MR. GUSTAFSSON: Just for your information.

11 I just wanted to bring forth --

12 MR. KARAZIM: Thank you.

13 MR. GUSTAFSSON: -- projects that we
14 administratively review. So that, once you see this
15 going on, you're not going to question what happened.

16 CHAIR DAVID: That's right. And the
17 neighbors will like the color.

18 MR. GUSTAFSSON: Oh, yeah.

19 MR. SMITH: Yes.

20 CHAIR DAVID: Okay. Next is 270 Nelson. In
21 the Modern Housing District?

22 MR. GUSTAFSSON: Yes.

23 CHAIR DAVID: Okay. And let's find that one.

24 MR. GUSTAFSSON: Okay.

25 CHAIR DAVID: Okay. Go ahead, please.

1 MR. GUSTAFSSON: Okay. HDC 18-70. Our
2 review was basically the Applicant is requesting a roof
3 replacement with like materials. Currently, it has
4 asphalt shingles and they're replacing it with asphalt
5 shingles. The only difference was and the reason why I
6 wanted to bring it forth to you was the fact that, from
7 a color perspective, instead of a warm gray, they're
8 going with a darker, cooler gray color, which is -- in
9 looking at the neighborhood and in the neighborhood is
10 consistent. Like I said, the difference only is --

11 MR. KARAZIM: Probably looks like the slate,
12 hmm?

13 MR. GUSTAFSSON: Yeah. So, obviously, a cool
14 gray versus a warm gray. Again --

15 CHAIR DAVID: And that's the only change?

16 MR. GUSTAFSSON: Yes, yeah.

17 CHAIR DAVID: Just for your information, a
18 couple years ago, we walked the neighborhood. We're
19 street walkers, so to speak.

20 MS. HENK: Speak for yourself.

21 CHAIR DAVID: Yeah. And that's the story.
22 So we'll need a motion on this.

23 MS. HENK: I make a motion to accept the
24 change in the roof.

25 MR. KARAZIM: I'll second.

1 CHAIR DAVID: Second. Any further
2 discussion?

3 Okay. All in favor, "aye".

4 BOARD MEMBERS: Aye.

5 CHAIR DAVID: "Nay"?

6 Abstentions and the reason why.

7 So that's all good.

8 MR. GUSTAFSSON: Okay.

9 MS. HENK: Is this a homeowner?

10 MR. GUSTAFSSON: Yes.

11 MS. HENK: Good. Another person --

12 CHAIR DAVID: Yeah. We do break out in hives
13 about real estate people coming into the area, at least
14 I do. They don't pay attention to the historic -- the
15 dimensions of what's required in a historic district.

16 MR. GUSTAFSSON: Okay.

17 CHAIR DAVID: And we've had this problem
18 before. So just be aware here.

19 MR. GUSTAFSSON: I understand. Okay.

20 CHAIR DAVID: People trying to take advantage
21 of Pontiac.

22 MR. SMITH: Uh-huh.

23 CHAIR DAVID: Yeah.

24 MS. HENK: It's another homeowner. We like
25 it.

1 CHAIR DAVID: Yeah. Okay. That was 270
2 Nelson. Next?

3 MR. GUSTAFSSON: Is HDC 18-32. This one here
4 is for discussion, meaning that I want -- I'm seeking
5 your opinion. The gentleman is proposing to paint and
6 put in windows in an accessory structure, which is
7 located in the back of the home, back in the corner of
8 the lot.

9 MR. KARAZIM: Is this the photos that you --

10 MR. GUSTAFSSON: Yes.

11 MR. KARAZIM: Okay.

12 MR. GUSTAFSSON: There are some photos.

13 MR. KARAZIM: So reverse patent?

14 MR. SMITH: The Applicant is also here.

15 MR. SOMBERG: Hi.

16 MR. KARAZIM: Please join us. You have to
17 sit next to Donovan but --

18 MR. SMITH: Don't want to get in trouble,
19 right?

20 MR. GUSTAFSSON: It's way in the back of the
21 home.

22 (Off the record discussion.)

23 MR. SMITH: Is this a rental?

24 CHAIR DAVID: The fraternity house?

25 MR. SOMBERG: It's not a fraternity house.

1 MR. KARAZIM: I notice your address is
2 Waterford.

3 CHAIR DAVID: You're not going to say it's a
4 fraternity house but you're saying it's not a
5 fraternity house.

6 MR. SOMBERG: I thought you said I don't need
7 approval for an accessory building.

8 MS. HENK: We're just asking you questions.

9 MR. SOMBERG: Yeah, I really don't want to be
10 here.

11 CHAIR DAVID: Why is that?

12 MR. SOMBERG: Because my time is valuable.
13 I'd rather be on a jet ski or something. I mean --

14 MS. HENK: Oh. We're all volunteers and
15 we're here.

16 MR. SOMBERG: Oh, that's great.

17 CHAIR DAVID: Do you own the building?

18 MR. SOMBERG: Do I have to be here?

19 Can I paint my barn?

20 CHAIR DAVID: We're just asking you
21 questions. Why are you so --

22 MR. SOMBERG: Because I don't like the
23 government and I don't like being told what to do. I
24 don't like having to seek approval for things that I
25 own. And I don't like having to be places unless I'm

1 compensated and I consent to it.

2 MS. HENK: Wow, wow. Go ahead, Robert.

3 MR. SOMBERG: Next?

4 CHAIR DAVID: Wonder why the people on
5 Franklin Boulevard have a problem with your attitude?

6 MR. SOMBERG: Nice.

7 CHAIR DAVID: No. I mean, with that
8 attitude --

9 You know what house it is.

10 MR. SOMBERG: All right. Are we good or
11 what? I'm not going to put up with it.

12 CHAIR DAVID: You're not going to put up with
13 it?

14 MS. HENK: He doesn't even want to discuss it
15 with us. Wow.

16 MR. SOMBERG: I'd love to discuss. I'm not
17 going to have this running of mouth.

18 MR. BURCH: Let's see if we can work it out.

19 CHAIR DAVID: I'm not running my mouth. I'm
20 trying to indicate that you're here for a purpose.
21 There are -- it's every community has historic
22 districts in the country and you're in one of them and
23 you have to follow the rules of the historic district,
24 according to the Department of Interiors.

25 MR. SOMBERG: A lot of cities have been sued

1 for unconstitutionally modifying rules. And you have a
2 shit ton of money, \$2,000 last week in property taxes.
3 Okay?

4 And then I get notices. I guess people just
5 show up at the house and call it reinspections and
6 things like that.

7 MR. BURCH: Well, we have nothing to do with
8 that.

9 MR. SOMBERG: Well, just can I paint my barn
10 red? It's a nice day. I want to get out of here. And
11 put in windows and put -- it looked like crap for
12 decades because no one did anything.

13 MR. GUSTAFSSON: We did not -- we, as a city,
14 did not provide a review. What we did was we were
15 asking the Commission if, for instance, your -- any
16 accessory structure within a historic district, do you
17 want to build accessory structures. And, the way the
18 ordinance and standards read, any structure within a
19 district should become before the Historic District
20 Commission.

21 So my question is, is that do we believe that
22 we should be doing that or, in particularly with regard
23 to certain excess restructures, because of where they
24 are?

25 MS. HENK: No. Because we've had to look at

1 garages and --

2 MR. GUSTAFSSON: Oh, okay.

3 MS. HENK: Oh, yeah, yeah.

4 MR. GUSTAFSSON: I wasn't -- I just wanted to
5 make it clear.

6 MS. HENK: Yeah.

7 MR. GUSTAFSSON: So they are asking that this
8 be reviewed and come before you for approval.

9 MS. HENK: Yeah.

10 CHAIR DAVID: Yes.

11 MR. GUSTAFSSON: Okay.

12 MS. HENK: Is it something we can do right
13 now?

14 MR. GUSTAFSSON: Well, this gentlemen has --
15 he's going to paint his accessory structure, barn, and
16 replace the windows.

17 MR. SMITH: And add a door. And the doors.

18 MR. GUSTAFSSON: So I'm asking --

19 MS. HENK: So, I guess, do we have a -- what
20 he's replacing it with, is this it?

21 MR. SMITH: Keep flipping through.

22 MR. SOMBERG: I put screenshots in Home Depot
23 and then the two nice-looking barns are just concept.
24 I mean, they're this color on the e-mail.

25 MR. GUSTAFSSON: They're red.

1 MR. SOMBERG: But, basically, they're red
2 with the white contrast is what we're going for.

3 MR. KARAZIM: So you're basically not
4 changing the structure, you're just making it pretty?

5 MR. SOMBERG: Yeah, making it nice. Paint
6 it, windows, doors.

7 MS. HENK: And are the -- is the structure
8 like -- it's not facing the street, is it?

9 MR. SOMBERG: No. It's in the rear of the
10 property.

11 MS. HENK: Yeah. So it really wouldn't
12 matter about the windows to us.

13 MR. KARAZIM: Not to us.

14 MR. GUSTAFSSON: Yeah, it's behind the house,
15 in the back of the lot.

16 MR. KARAZIM: So I know this is going to be
17 redundant. Let me just bring this one more time.
18 You're painting, putting in windows, putting in the
19 door, that's it?

20 MR. SOMBERG: Yes.

21 MR. BURCH: And this is just on the structure
22 in the back, not the house?

23 MR. SOMBERG: Yes, just the barn, yeah.

24 MS. HENK: Okay.

25 MR. KARAZIM: I -- I put a motion in for it

1 to have him proceed.

2 MS. HENK: And I second.

3 CHAIR DAVID: Okay. That's the motion. All
4 in favor?

5 BOARD MEMBERS: Aye.

6 CHAIR DAVID: All the other way?

7 I'm so frustrated right now. Yeah.

8 MS. HENK: Is this a -- is this part of
9 your -- is that the window?

10 CHAIR DAVID: Yeah.

11 MS. HENK: So six over six, you're going to
12 put the panes in, or are you going to have it just a
13 plain window?

14 MR. SOMBERG: What are you --

15 MS. HENK: So it's like six windows, six
16 windows?

17 MR. SOMBERG: Yeah, it's one window but it
18 opens and has the crisscross louvers in there to keep
19 the original look.

20 MS. HENK: Okay. Cool. Okay. Yeah.

21 Thanks.

22 CHAIR DAVID: Let me just say one thing, if
23 it will be okay. Is that you're in a historic district
24 and a historic district has rules. And you have to
25 follow the rules and play nice in the sandbox. And

1 that's all we're asking you to do. And we don't need
2 an attitude.

3 MR. SOMBERG: Yeah.

4 CHAIR DAVID: We need to have people who care
5 about the area and want to make a difference. And
6 that's all I'm saying.

7 MR. SOMBERG: Yep. I'm on it.

8 CHAIR DAVID: I'm sorry. I didn't hear you.

9 MR. SOMBERG: Okay. Thanks.

10 MR. KARAZIM: Thank you, sir.

11 CHAIR DAVID: So let me tell you the rest of
12 the story.

13 (Off the record discussion.)

14 MR. KARAZIM: No, we're on the record. Let's
15 just finish and then you can tell us your story.

16 CHAIR DAVID: Okay.

17 MR. GUSTAFSSON: Yeah, we got one, Fairgrove.
18 Okay. We got --

19 MS. HENK: I'd rather be on a jet ski, too,
20 people.

21 CHAIR DAVID: Okay. Where are we at now?
22 Are we with the amended agenda?

23 MR. SEIBER: Yes.

24 CHAIR DAVID: So what are we doing?

25 MR. KARAZIM: Can I have another beer?

1 MR. GUSTAFSSON: Here, let me -- I got a
2 cooler in my office.

3 CHAIR DAVID: This is on?

4 MR. GUSTAFSSON: Fairgrove.

5 MR. SMITH: The very last --

6 CHAIR DAVID: Very last.

7 MR. GUSTAFSSON: One comment I wanted to make
8 is that, on the original review, which we included back
9 on July 6th, it was noted as a number or file number
10 18-727. It should be 17-27.

11 MS. HENK: On Fairgrove?

12 MR. GUSTAFSSON: Yeah.

13 MS. HENK: 17-27.

14 MR. GUSTAFSSON: That's our -- for lack of a
15 better term, our project number. Okay? For this
16 particular project on 57 Fairgrove.

17 Okay. So, as part of this, we received this
18 information today from Cliff, representing Grace
19 Church. And, if you remember the discussion we had
20 back in, I believe it was June, that agreed to --
21 agreed to the Hardie board, five inches instead of six.
22 And that was accepted by the HDC along with wood front
23 windows. So he's coming back and there was quite a bit
24 of discussion as relates to the front porch and the
25 removal of the door and removal -- removing one door

1 and shifting another door. They are planning to leave
2 one door in its current location, make no modification
3 to the porch itself, correct?

4 MR. SEIBER: Yeah.

5 MR. GUSTAFSSON: And, with that being said,
6 he's asking in regards to, since they're not, you know,
7 and in your -- in looking back at your approved
8 minutes, you said, Since there's no -- you recommend
9 approval of keeping the columns and leaving the way
10 they are if there was no porch reconfiguration. Okay?

11 So I wanted to state that that's how your
12 minutes read. So that's what they're doing is not
13 reconfiguring the porch. With that being said, we're
14 asking -- the only outstanding item back then was the
15 columns.

16 MR. SEIBER: Uh-huh.

17 MR. GUSTAFSSON: Okay?

18 CHAIR DAVID: Okay.

19 MR. GUSTAFSSON: Correct me if I'm wrong.

20 CHAIR DAVID: Before we go, is there anything
21 you want to add as the applicant?

22 MR. SEIBER: Yeah. The only thing, with
23 respect to those columns, you know, once we receive the
24 bids, like, for the windows, the 12 windows on the
25 front is about 15,000 and we checked out the columns,

1 they were between 3- and 4,000. And, after talking to
2 Pastor Clark, we still want to try to pursue
3 replacement of those. And, if we get some donations to
4 cover that. If -- you know, we think it will look
5 better, you know, to have those in there. So, if we
6 change -- if we decide we want to add those, then we
7 just come back here and show you what we're going to
8 do.

9 MR. KARAZIM: Just keep us updated, sure.

10 MR. SEIBER: So it's not, you know, just
11 eliminated. We want to pursue it, if we can.

12 CHAIR DAVID: Yeah, and the parking lot. Any
13 thoughts?

14 MR. KARAZIM: I have one. Fiberglass?

15 MR. SEIBER: Yes.

16 MR. KARAZIM: This is the front door?

17 MR. SEIBER: Yes.

18 MR. KARAZIM: You heard the --

19 MR. SEIBER: It's a metal door there now.

20 MR. KARAZIM: I know but you heard us take
21 away every word that said aluminum, fiberglass, vinyl.
22 You heard it?

23 MR. SEIBER: Yeah.

24 MR. KARAZIM: You heard it?

25 MR. SEIBER: So that's --

1 MR. KARAZIM: It's a nice door.

2 CHAIR DAVID: Just review for us that --
3 refresh our memory about that.

4 MR. KARAZIM: The front of the house is the
5 whole big deal. Technically, it's supposed to be the
6 whole house, the whole garage, the whole yard. But, as
7 like you know, you know, we're trying to bring back
8 things and just hold a certain picture window of the
9 things that we have to stand firm on. Fiberglass front
10 door -- fiberglass side door, not fiberglass front
11 door. In fact, I don't know what is originally there
12 but technically it should look like that. Finding a
13 picture is probably hard but there might be another
14 house on the street. But, whatever, the word
15 fiberglass it's the problem, not the shape of the door
16 or the style of the door.

17 MR. SEIBER: Yeah.

18 MR. KARAZIM: Or the color of the door.

19 MR. SMITH: Could he do like an all-original
20 wood door?

21 MR. KARAZIM: Yeah.

22 MS. HENK: That would be perfect.

23 MR. KARAZIM: It's off the porch. It isn't
24 like it's going to get wet or standing in rain or
25 anything.

1 MR. SEIBER: Okay. All right. So that's --
2 that's a pretty firm -- I mean, that's your -- been
3 your policy pretty much all along?

4 MR. KARAZIM: Yeah. You just heard it.

5 MR. SEIBER: Yeah. Yeah. Well, I didn't
6 want to hear it.

7 CHAIR DAVID: So, with that in mind, your
8 recommendation, again, was?

9 MR. GUSTAFSSON: Let's see. Okay.
10 Basically, that you would approve the recommendation in
11 regards to going with the wood front windows. However,
12 if there is any issue in regards to any type of
13 donations and other materials that will be changed,
14 they'll be coming back for your review.

15 You're accepting the fact we're going to keep
16 the six by six columns because the porch is going to
17 remain in configuration. And that we are looking for
18 not -- a non-fiber, nonaluminum, vinyl, fiberglass
19 front door.

20 MS. HENK: Why don't you just say a wood
21 front door?

22 MR. KARAZIM: Yeah, we're looking for a wood
23 front door.

24 MR. SEIBER: Concrete?

25 MR. GUSTAFSSON: I'm just leaving this up to

1 your imagination.

2 MR. KARAZIM: A wood front door, yes. And
3 that's the motion, then I'll say that.

4 CHAIR DAVID: Is there support for that?

5 MS. HENK: Yes.

6 CHAIR DAVID: Okay. Any further discussion?
7 We do have enough without Kenny, so all in
8 favor. You can indicate by saying "aye".

9 BOARD MEMBERS: Aye.

10 CHAIR DAVID: Opposed, "nay".

11 Any abstentions and the reason why.

12 Amen. And so --

13 MR. SEIBER: Thank you.

14 CHAIR DAVID: -- amen to this.

15 MS. HENK: I just -- can I have a -- I just,
16 you have 12, that's 12 front windows?

17 MR. SEIBER: Yes.

18 MS. HENK: Are all they say in here separate
19 underneath the wood?

20 MR. SEIBER: Yes.

21 MS. HENK: Oh.

22 MR. SEIBER: Well, and I think four -- three
23 or four are half round. I mean, they're really hard --

24 MS. HENK: Yeah, right here.

25 MR. SEIBER: -- getting windows.

1 CHAIR DAVID: We don't go down Fairgrove that
2 often. Are there a lot of other houses that are
3 available for -- for what you're doing? Do you see
4 three or four other ones or what do you see?

5 MR. SEIBER: Yeah. Well, we own one other
6 one, 27 Fairgrove is another one that's boarded up and
7 we actually plan to go after that after this one.

8 CHAIR DAVID: Yeah.

9 MR. SEIBER: And we also have our eye on
10 another one that's boarded up a little farther to the
11 east and we'd like to acquire that, if we could.

12 CHAIR DAVID: Just a question. I know that
13 you have a volunteer help and all that. What do you
14 put into the house, a typical house, in terms of your
15 own dollars and volunteer?

16 MR. SEIBER: Well, just volunteer hours is --
17 are a few thousand hours --

18 CHAIR DAVID: Yeah.

19 MR. SEIBER: -- that go into it.

20 CHAIR DAVID: Yeah.

21 MR. SEIBER: The six-bedroom house, the
22 three-story one we did last year, the 61 Fairgrove one,
23 I think total expenses on that one were right around
24 90,000.

25 CHAIR DAVID: So not terrible?

1 MR. SEIBER: Well, yeah, it is for us.

2 CHAIR DAVID: But the value -- is the value
3 of the home exceeding -- that you could sell it exceed
4 what you've invested in it?

5 MR. SEIBER: No.

6 CHAIR DAVID: No?

7 MR. SEIBER: It's always like that one --
8 well, the one we did previously, 43 Fairgrove, we had
9 about 80-, 90,000 into it and it appraised for around
10 65- to 70-.

11 CHAIR DAVID: Yeah.

12 MR. SEIBER: Although property values are
13 just jumping --

14 MR. KARAZIM: Yes.

15 MR. SEIBER: -- in Pontiac. I mean, just --

16 CHAIR DAVID: You're seeing that, too?

17 MR. KARAZIM: Oh, my God, yes.

18 CHAIR DAVID: Where are you seeing this?

19 MR. KARAZIM: Well, I just put a building up
20 for sale and it's been up for two weeks and I've gotten
21 two offers.

22 CHAIR DAVID: Oh.

23 MS. HENK: I don't even have mine for sale
24 and in the last two months I've had six offers.
25 They're not even up for sale.

1 CHAIR DAVID: So commercial places --

2 MR. KARAZIM: Here's the deal with commercial
3 places, we just passed for medical marijuana. I mean,
4 they haven't written the ordinances yet. But any of
5 these buildings laying around certain distance from
6 that or away from this are now people are just buying
7 them. Yeah, residential is a different story but, you
8 know --

9 MR. SEIBER: Residential, a year and a half
10 ago, we had -- we sell some of these homes to the
11 graduates of the program on a land contract. And a
12 year and a half ago we sold it for 45,000 to one of the
13 graduates. They recently put it on the market and got
14 a bid for 83,000. So, in a year and a half to two
15 years, it doubled in price.

16 MS. HENK: Wow, wow, wow.

17 MR. SEIBER: And they had two bidders. I
18 mean, it was like a bidding war on this house.

19 MR. KARAZIM: Because it was fixed up. And,
20 see, nobody understands. You get these guys that say
21 I'll pay 20,000 for the house, paint, wallpaper and try
22 to get 50 or 60 and don't. But you went through it.
23 And people are really into that. It's got insulation,
24 windows that work, a furnace that works.

25 MR. SEIBER: Everything is brand new.

1 MR. KARAZIM: Yeah, that's a big deal.

2 CHAIR DAVID: Okay. So any other business?

3 MR. GUSTAFSSON: Just let's see, two things.

4 CHAIR DAVID: Yes. Public comments?

5 MS. HENK: Public left.

6 MR. SEIBER: Thank you.

7 MS. HENK: Thank you.

8 MR. GUSTAFSSON: Adjourn, then?

9 CHAIR DAVID: Yeah. I think that's fine.

10 I --

11 MR. GUSTAFSSON: Adjourn?

12 MR. SMITH: Do you want to share your story?

13 MR. KARAZIM: One second.

14 CHAIR DAVID: Yeah, this sounds good.

15 MR. KARAZIM: One second. Vern, this is you.

16 MR. GUSTAFSSON: We're working with Oakland
17 County and also the City of Pontiac. We started a --
18 working on a plan for the historic -- GM Modern Housing
19 Historic Neighborhood. As part of an effort that's
20 been ongoing within that neighborhood to evaluate and
21 assess those homes. And now what we're trying to do is
22 develop an overall strategy revitalization plan for
23 that neighborhood. And the ultimate goal, on my part,
24 is, once the plan gets done, we would adopt it as a
25 neighborhood plan, as part of our master plan for the

1 community.

2 CHAIR DAVID: That's great.

3 MR. GUSTAFSSON: And then work on other
4 neighborhoods following that.

5 CHAIR DAVID: That's great.

6 MR. GUSTAFSSON: As part of that, John Brye,
7 who is part of our initial kickoff was talking about
8 his involvement with Indiana Landworks and working with
9 representatives from there and actually reached out to
10 them, encouraged them to come into Pontiac and talk
11 about ways to -- best practices in regards to how to
12 approach and try to create safe and exciting
13 neighborhoods, not just looking at the homes but
14 looking at the entire neighborhood, talking about
15 commercial and how it compliments those neighborhoods,
16 talking about open space, talking about parks, talking
17 about roads, talking about green, safe and clean and
18 all of that, talk about safety.

19 CHAIR DAVID: Yeah.

20 MR. GUSTAFSSON: So developing those ideas
21 and strategies based upon somebody or an organization
22 that's highly regarded in this area and bringing them
23 here to Pontiac. Robert, being the gentleman that he
24 is, offered his --

25 MR. KARAZIM: Sorry.

1 MR. GUSTAFSSON: -- facility.

2 CHAIR DAVID: That's good. See you at 7:00
3 on Monday.

4 MR. GUSTAFSSON: Yeah.

5 MS. HENK: So are you selling this to -- they
6 have a group over there, like a group, Modern Housing
7 District Group?

8 MR. GUSTAFSSON: Yes.

9 MS. HENK: It's like on Facebook and --

10 MR. GUSTAFSSON: I'm going to make my
11 revision to this and we are going to -- once I get the
12 PDF, I'm going to -- from our perspective, we're going
13 to send it out to all the boards and commissions here
14 in the city. John Brye is going to send it out to all
15 our friends over at GM, Flagstar and other interested
16 parties that he's been involved with, to get a good
17 group together.

18 CHAIR DAVID: But what you're saying, the
19 neighborhood group itself is there.

20 MR. GUSTAFSSON: Yeah.

21 CHAIR DAVID: They know about it.

22 MR. GUSTAFSSON: They will.

23 CHAIR DAVID: Yeah.

24 MR. GUSTAFSSON: Dayne Thomas is our Chair of
25 our Planning Commission.

1 CHAIR DAVID: Yeah. He lives there.

2 MR. GUSTAFSSON: Yeah.

3 CHAIR DAVID: Yeah.

4 MR. GUSTAFSSON: And he'll be receiving
5 information.

6 MS. HENK: You'll get it out to them?

7 CHAIR DAVID: Great.

8 MR. GUSTAFSSON: Yeah.

9 CHAIR DAVID: Okay.

10 MR. KARAZIM: Motion to adjourn.

11 MS. HENK: Wait a minute.

12 CHAIR DAVID: No.

13 MS. HENK: You got a story?

14 CHAIR DAVID: Yeah. But we want to adjourn.

15 MR. BURCH: Yeah, off the record.

16 MS. HENK: Second.

17 CHAIR DAVID: All in favor?

18 BOARD MEMBERS: Aye.

19 (Meeting was concluded at 6:48 p.m.)

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C E R T I F I C A T E

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I, Mona Storm, do hereby certify that I have recorded stenographically the proceedings had and testimony taken in the meeting at the time and place hereinbefore set forth. I do further certify that the foregoing transcript, consisting of (49) pages, is a true and correct transcript of my said stenographic notes.

Date

Mona Storm
CSR-4460

